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Hello All You Wonderful People,

Well, I had to make some changes this month.

First – I can't get the C459 – White Ultra Fine Line Pen. That means that the kits that have that pen in them have to be changed. And while I was figuring out the changes on the kits, I discovered that I had figured all the kits (last year) using the \$7.50 prices for the C350 – Paint Racks. This means that anyone ordering kits last month got a heck of a deal (especially the K000).

So – you have new 'kit pages' again this month.

As you order new paints, you will notice that the dots on the back (the paint dots that say the number and name of the paints) has been flipped so they will read right when you have the paints stored the way you should have them stored (which is up-side down). You should still use one of your Dual Point Pens to write the number on the bottom so you can read them quickly when you are trying to find a certain number paint.

I will be purging the 'regular mailing' of the newsletter next month (March 2010) so if you haven't gotten an order in this past year – be sure to do that to stay on the mailing list.

The 'email newsletters' go out until I get something back saying you don't want them anymore, or the email comes back as no longer viable (working).

At the workshop in January, I discovered that people didn't really read the directions for the GDQ-01 – the Momma dragon warming up her egg and not paying attention to where all the fire was going.

First of all, when you are doing the trees in the back-ground you want to do them all in 138, then you want to put little licks of flames coming out all in the trees and up the tree trunks. Remember that fire goes up – so don't put in little feather strokes of fire on the branches aimed down. All flames should go up! After you put the ashes on the ground, from the grass fires, you can put in little licks of flames all in the ashy areas to show that the grass is still on fire. These are done in little feather strokes, just like you put in stalks of grass, but always going up.

You might want to outline the egg right at the beginning, just so you don't lose it as you're painting.

This month's GDQ is the GDQ-02 – the water dragon looking in the light house window. I did the rocks with our brushes and they turned out really well. You can do them with the tip if you want to, but it's faster to do them with a brush. Then I did the water with lots of colors (including the new 304) and a brush, also. I just streaked in

some sky. You don't have to put the sky in – but I thought it looked more finished that way.

When I was working on the 'sunrise picture' that's in the Aquatic Birds Pak, T5052, I used a water-wash for the sky.

When you do a water-wash you literally mix a little paint into a lot of water. This gives you a nice watery pastel look. I mixed the paints up in our nifty little paint palettes (plastic lids) and then, making sure the shirt was very, very flat, I used my 1 1/2" house painting brush to put the colors in, starting at the bottom and working up. I used 110 – 104 – 103 – 102 – 194. It all melded together great and once I mixed the paint washes, it only took a few minutes to do. Then you need to let it dry completely before you move it because the paint will run and look very odd if you lift it up and move it around before it's dry.

The water is done with Sparkle Paints and they are colors that will match the colors in the sky. I did 191 near the shore as the shadows of the foliage – then I did the water in 135 – 141 – 133 – 171 – 304.

The silhouettes are done with 116. This makes them show up really boldly. I did all the 116 first and let it dry – then did the rest of the picture.

I put this on the back of a shirt. If you want to put it on a shirt – you might want to cut the little pieces out at the top before you iron it on. I think it will look better. If you are going to do this on white Perma-press or Candlelight material to frame, then you should leave those bits in and it will look like you are looking out at the scene through the trees that are closer to you and seeing the hanging moss from them in the picture.

New Paint

304 – Powder Blue Sparkle: This paint is the newest one in the Line. When I was trying to figure out how I was going to paint this month's designs, I found that I needed a medium blue in the blue sparkles. I told John what I wanted and he went down and figured out how to make it. (He's great!)

So the IK (Ideal Kit) and the ASK (All Sparkle Kit) have higher prices now. That's why you have the new pages for them in this newsletter.

IK - \$310.07 ASK - \$97.60

February Workshops

February 13 – 2:00 PM - Brooklyn – at Sharon's – call me to find out what class is

February 14 – 2:00 PM - Brooklyn – at Lori's – call to find out what the class is.

February 18 – 11:00 AM - Here – Probably do water-wash backgrounds.

Monthly Quilt Blocks

Baby Stuffed Animals '10



BSA-01



BSA-02

Bouquet of Flowers '10



BoF-01



BoF-02

Ginger's Dragon Quilt '10



GDQ-01



GDQ-02

Order in: ones=\$2.50 (1 quilt block & 1 transfer) {or} sixes=\$15.00 (6 blank quilt blocks & 6 of same transfer)