

July 2006
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Hello All You Wonderful People,

The weather outside is delightful here. I know other folks are not so lucky. We've been having days in the 80's and nights in the 50's and 60's. I know that's going to change, but it's been great while it lasts. I hope all of you with the terrible weather get better weather soon.

The inside of the new small building finally has concrete and we've been able to move the old vehicles and motorcycles down there. John built little cubbyholes for the car and pick-up. He made shelves over them - so we have started the process of moving all the stuff down there that isn't Cameo.



Next we have to start re-doing the Cameo facility so it has a new roof, a floor and windows, inside walls and insulation and a ceiling. Then of course, there is lighting, heating, cooling, decks over the main room to store things on. There's a lot left to do. My goal was to have the Winter Workshop in there – but with all the rain, etc. I don't know if that can happen. We'll just have to wait and see.

Let's talk about the Animal Quilt Blocks. The first half was wild animals from around the world. The second half is wild animals from North America.

These blocks can be made into one quilt, or two quilts. My sister, Sharon, has three (3) boys. She's making one boy a quilt out of the 'world' animals, one boy a quilt out of the North American wild animals and the oldest boy is getting the big quilt made out of all twelve blocks.

I hope you like what we've done with these. We've kept the outside bamboo framing on all of them so that they go together. Let me know what you think.

Now you know that you can use these on shirts, too. If you have a family – just make each of them a shirt with different animals. Maybe you want to pick the animal that is most like that child or adult. You can have a lot of fun with these – so paint and be happy.

Maybe you've always wanted a 'wild animal' outfit. These transfers would make a great jogging suit with animals all over it. Put them on the front and back – up and down the legs and arms. Take the bamboo frame off if you want and that will give you more room to work with.

If you're a teacher – how about an animal skirt and top? Teach kids the different animals on your outfit. (Sorry! I know that came out of left field. My middle daughter is a kindergarten teacher. I was thinking of her.)

When you get transfers and notice that parts have been cut off – that's because we (the printer or I) have found bits of transfer ink where it's not supposed to be. Sometimes the 'press' has it's own ideas where the ink should go and sometimes it's not where I think it should go --- so --- we cut off the bad part. The transfers are fine. In fact, they are better than they were before. Just thought you might like to know that little factoid.

I really wanted to get some of the new Christmas Holiday transfers in for July. In fact I was so determined to do that – that I have been waiting for them to get back from the printer before I got this newsletter out. I got them back today and I hope you think it's worth the wait.

There are two new snowman transfers and one new Nativity transfer. The Nativity transfer, T4689-Cave Nativity, is a pre-shaded transfer and I hope you like it as well as I do. Of course, since I just got the transfers back today, none of them are painted. Instead of waiting, I'm just going to put the black and white pictures in for this month. I'll put colored ones in next month when I get them painted.

I know that the Fall and Winter craft shows are coming up soon. (At least it's soon when you have all that painting to do.) I hope my few Christmas-in-July transfer additions will help give you ideas for your projects.

We've got enough snowmen transfers to do all kinds of winter scenes. You can put them on tree skirts (P1224 & P1225), sweatshirts, mini flags (P322), or make a big scene on the bigger wall hanging (P324) that I put out.

I should remind you that the transfers iron onto wood, too. If you want to make wood designs that should work out great.

Of course, you know that the paints go on wood. You can use it right out of the bottle with the tip on, or you can use a brush. You can stain the wood – with the paint – then put the foreground on after it dries.

Tablecloths (P1220-P1221-P1222-P1223), pillow cases (P1594 & P1595), body pillow covers (P1593), throw pillow covers (P1482 & P1483), placemats (P1289) and tote bags (P1492) are all things that can be painted up for craft shows.

Good luck on you ideas and getting the job done in time.

Don't forget when you're working a fair that the more things that you have painted up to show – the more supplies you will sell.

I hope you like the other new transfers that I'm putting in this month. I like them so well that I'm going to make the Special and the Monthly Class out of one of them. The T4684-Faith, Love and Peace transfer is just such a beautiful picture, and it just fits on a P322-Mini Flag, and doesn't take too many different paints.

Monthly Special Monthly Special

The July Special for 2006 (**MSJUL06**) is the new transfer - T4684 –Faith, Love and Peace. It is really easy to do and only takes nine (9) different colors. (101-107-124-125-126-159-168-178-181)

When I add in a Sandpaper Blotter, a small set of Fiber Blenders (C369) and a Mini flag (P322) to put it on - the package is a complete kit that you can give as a gift to someone to do themselves, use as a class to teach others the Techniques that are used in the picture, or just to do yourself (either for yourself or to give as a gift for the up coming holidays).

Retail = \$39.51

Sale = \$35.00



July Workshops

July 15th – 2 PM – Jackson/Napoleon area – call or email for directions

July 20th – 11 AM – Lansing – Ponderosa on Cedar Street right by I96.

July 20th – 7PM – Manchester – Cameo Home Facility

Sorry about not putting the date in last month. I guess I just figured everyone knew the third Thursday of the month is Cameo Workshop time here.

We had a real good turn out last month. I guess changing the early meeting here to start at 11AM was a good idea. We'll stick with that next month when I have the meetings both here again.

Remember the meeting in **Lansing** is **every other month**. The night meeting **here** is **every month**. In the months that I don't do a meeting in Lansing, I will do two (2) meetings here at the Facility.

I want to remind everyone that I close down the Company for a week surrounding the Labor Day Holiday. I take that time to go see my Mom and my other relatives down south. Just want to make sure you remember to order ahead at that time, or expect your orders to be late coming back to you. We'll leave early on the first of September and open back up on the 11th of September.

The rest of the year we're just pretty much here. If we leave, it's only for a day or so, so we can get the orders out in a timely fashion.

Well, I don't know what it looks like to you, but it looks like the newsletters are not going to be all that 'on time' this summer to me. I suppose I could make excuses every month – but basically, with the two buildings to get together, orders to get out (Thank you all very much!!!), new transfers to find, chart and paint, trying to get the new computer to work right, working outside and inside, I just am finding it hard to get everything done on time. I hope you'll all bear with me during this period of time. I'll try to get better as soon as possible.

Let's go back to transfers for a minute. One of the most important tools that you have in your Cameo supplies is your Fiber Blenders (C369 or C371). With these you can smooth out the paints that you put down. You can blend colors together. You can make the pre-shading on a transfer come up through your paints. With all the pre-shaded transfers that the Company is putting out, this last one is very important. The pre-shading on the transfer needs to show up well in your painting – other-wise there is not a lot of need for it.

Some of the transfers, like the T4689-Cave Nativity, lose a lot of the interest if you don't make sure the pre-shading comes through. It's not hard, (just really important) that you make this happen. After you paint a section, and while the paint is still wet, smooth the paint down into the material with your Fiber Blender. Even if you plan to do more shading on top of the pre-shaded area, you still need to be able to see the shading that's there. If you use the side of the Fiber Blender, rather than the tip of it, you will smooth things in, and together, much smoother. You only really need to use the tips of the Fiber Blenders when you're trying to get into small spaces or into corners, etc.

When you make sure the paint is pushed into the material well, you are, also, making sure that the paint will stay in through washing.

When you look at a piece of material you will see that it is made up of lots of threads. These threads turn and move as the material moves. If you don't make sure that the paint goes INTO the material, then you have threads that are not painted on all sides and when they turn your design looks like it was not painted well. Be sure to use your Fiber Blenders to push the paint into the material so it coats these individual threads on all sides.

Well, I guess that's all for this month. Keep that those suggestions coming. I need every one of them. See you at a meeting.

Transfers



T4496-Birdhouses



T4523-Cross



T4541-Fawn



T4547-Sunflowers



T4680-Birdhouse Birds



T4683-Ice Cream Anyone?



T4684-Faith, Hope & Peace



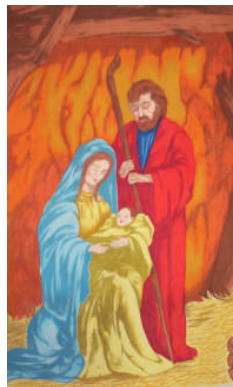
T4685-Fantasy World



T4686-Skunk Cabbage



T4688-Love Is Christmas



T4689-Cave Nativity



T4690-Winking Snowman

Monthly Quilt Block Clubs 2006

Animal Quilt Blocks



AQ01



AQ07



AQ02



AQ03



AQ04



AQ05



AQ06

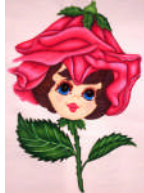
Flower Face Quilt Blocks



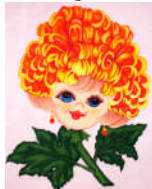
FFQ01



FFQ07



FFQ02



FFQ03



FFQ04



FFQ05

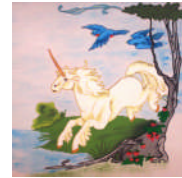


FFQ06

Unicorn Quilt Blocks



UQ01



UQ07



UQ02



UQ03



UQ04



UQ05



UQ06

Order in: ones = \$2.25 (1 blank quilt block & 1 transfer) [or] sixes = \$13.00 (6 blank quilt blocks & 6 of same transfer)