

April 2006
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Hello All You Wonderful People,

I believe that Spring really might be here. We're having rains and high winds – no snow. I know from listening to the news that we are lucky in this respect. Some of you got the worst snows this month than have ever been seen before for the month of March. Some of you have had tornados and hail. Down in Arkansas where my Mom (Hot Springs) and Jean (Little Rock) and many customers and instructors all over that state have already had some mean weather. I feel for all of you that have had bad weather. Our weather has been really strange but not terrible so far.

We are just starting to build a storage building. This is the start of enlarging the Company. We have a large pole barn – but it's full of all kinds of stuff that we brought here twelve years ago when we moved into the country from the city of Ann Arbor. I told John – "I'll build you a pole barn so you can get everything out of the one that we already have." That way the big building can be taken over by Ginger's Cameo. I'm really looking forward to it. I'm trying to get the time line in order. First build the new building – then empty the old building – then totally re-do the old building into a warehouse facility, meeting facility and bigger place to work. I'll try to keep you up-to-date on how it's going. Here's the start...

Old facility



Future storage spot



Next thing I have to do is a **correction**. The **Spring Workshop** is on **May 6th, 2006**. I had it right everywhere but on the registration sheet. So I will ask you to correct the date on the one that you received last month and then get your registration in. I do really need to know how many people are going to be here so I can get supplies (Goody Bags) set up and seating for enough people. I hope you get the registration in right away, please. Thank you.

I've really been amazed at how well the T4673-Paint Dots has gone over. Most of you have either ordered it for yourself or you've ordered multiples so your students and customers can get it right away. It's much easier to figure out what you need if you have a colored design of what you already have. I know that my sales go up when people have a list of not only what they have – but they can see just what they need to buy to have it all.

I just had all the numbers put on in order. I figured you could put the design on scrap material, an old pillow case, a couple of blank quilt blocks, anything that you

could keep with your paints. Some of you have taken off with the idea and made it into something that is very artistic and that you will have with you at all of your Cameo classes or anywhere else that you go.

Here is one lady in Colorado's idea. She put it on a tote bag. She set up her colors in Families. All the Blues together, the Reds together, etc.



As I was getting things ready for this month the Raccoon transfer-T4676, just reminded me of one of my Mom's foster daughters in Hot Springs. She apparently had a pet raccoon and so collects all kinds of things that have to do with them. I think she will like this design. Because it's a pre-shaded design, you need to iron it on nice and dark so the lines in the log come through – or use your C388-Brown Dual Point Pen AFTER the paint is dried to accent the age lines in the log.

Then I got a call from Rene in Florida who said her ladies would really like some more 'big hat' ladies. So I pulled out this design, T4677-Red Fashion, that Halleen had gotten to me last year and I had never put out. I hope this works for them. Of course, it can be done in any colors that you want. It would make a great gift shirt or tote bag for a friends or relative.

My problem is that I immediately decided to put the T4676-Raccoons out with tote bag for April's monthly special. Then I got the T4677-Red Fashion painted on the other side of that same tote bag and thought, "Wow! This would make a good special - especially for folks that are just getting started.

I couldn't make up my mind. I could hold one of them for a May special, but I already have that one ready, using some of the new paints. Oh, well – guess you're just going to be stuck with two (2) specials in April. Here we go...

Monthly Special Monthly Special (s)



Order number = MSAP06#1
Includes: P1492-Large White Tote Bag
(2) Paints = 110-Red & 116-Black
C369 – Fiber Blenders
Sandpaper Blotter
Transfer - T4677

Retail cost = \$21.88
Sale cost for the month on April 2006 = \$19.50

Next...



Order number = MSAPR06#2

Includes: P1492 – Large White Tote Bag

(6) Paints = 104-Orange, 114-Brown

115-Gray, 116-Black

146-Beige, 181-Camelot Green

C369 – Fiber Blenders

Sandpaper Blotter

Transfer – T4676

Retail cost = \$33.84

Sale cost for the month of April 2006 = \$30.00

For those of you that are doing the Flower Face designs, I have a hint on their faces and make-up. Paint the entire face with the base color (105) and then do the lips. When you get done blending the colors of the lips together – use that same blending tool to blush a little of those colors on the cheeks. You don't want too much color and if you use your blending tool while the paint is still damp on it, it has just about the right amount of color to look like her blush. If you get too much on – just go back over it with the 105 to dull it down a little bit.

This is, also, when you put in the shadow color around her chin and on her nose.

Wait for the base paint to dry before you use your Dual Point pen. These are used on the Flower Faces and the Unicorns. Do the base painting – then make sure the paint is dry before you use your Dual Point Pens. This keeps the Dual Point Pens from bleeding out on the perma press and keeps you from ruining your pen nib by getting wet paint on it.

April Workshops

There will only be two workshops in April.

April 8th – 2:00PM – Jackson/Napoleon area (Call for directions.)

April 20th – 7:00PM – Home Facility in Manchester

I will be teaching from whichever one of the April Specials that you would like to learn on. I can teach both of them in the same class – no problem.

If you would rather do either one of them on a sweatshirt or t-shirt, I would be glad to exchange the tote bag for what you want in your special at the class. You need to let me know ahead of time so we can see if I have what you want or you can take the Special 'as is' and use the tote bag later for something else.

Transfers



T1000-Birds



T1003-Sugar & Spice



T1005-Freckles & Pal



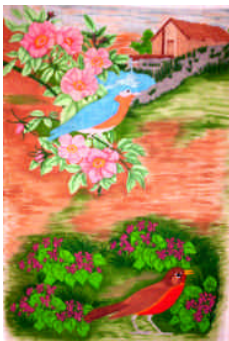
4022-Nature's Garden



T4533-Bookmarks



T4551-Springtime



T4555-Birds



T4676-Raccoons



T4677-Red Fashion

Animal Quilt Blocks**Flower Face Quilt Blocks****Unicorn Quilt Blocks**

AQ01



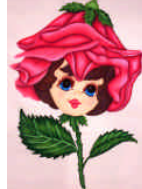
FFQ01



UQ01



AQ02



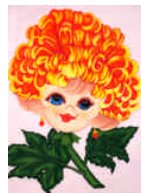
FFQ02



UQ02



AQ03



FFQ03



UQ03



AQ04



FFQ04



UQ04

It has been really interesting to see how these are going over. Every month more and more people are doing them. As they decide on doing another Set – they order all the previous Sets That they need to do the whole quilt. So every month I have people buying #1, #2, #3 and now they will be getting #4. It's very gratifying to see these go out in such large quantities.

I spend a lot of time just being amazed as I am packing orders to go out the door at how wonderful you all are.

I have gotten comments on the little hints that I put in each month. I'll keep trying to come up with new things to teach and things to teach about.

I have to say, again, how happy I am with the Fiber Blenders. As I sit down to paint up the newest transfers each month, I love using them because they are just the right size and shape to smooth and blend the paintings that I am doing.

When you smooth the first layer of paint into the material, you are giving yourself a nice even layer to put on your shading and highlights. Don't forget to do that – it makes everything much simpler

Now let's talk about the Spring Workshop.

There will be old supplies for sale here for the people that come. Some of them I already have packaged and ready for you.

There will be Gem Stones, all the sizes that we carried out of Orlando. I don't really have enough to put in the newsletter – but those that participate in the Workshop will have a chance to pick them up. The best thing to put them on with is 200-Glitter Base, and of course that will be here, too.

There will be t-shirts and sweatshirts in all sizes (except Large) and in different colors.

There will be old transfers and old linens.

In other words – be sure to bring extra money.

The schedule of classes for the **Spring Workshop** is:

1. How to make your own transfers.
2. How to Rag-paint in a background.
3. The 'clown class' by Halleen Fisk.
4. How to finish off the 'Multiple Transfer Class'
5. Special guest (Mysti) who will do a mini-class on putting colors together and why. Also, showing some of the colors that we need to come up with in the future and why. This will run around noon since she has a show to run that afternoon.

I suggest a shirt for class #3, either a sweatshirt or a t-shirt.

Be sure to bring a full set of paints, scissors, a dish to pass, ideas to share and things to show.

I will have a Continental Breakfast starting at 8:00 AM. This time it will be homemade cinnamon rolls, coffee or tea and orange juice.

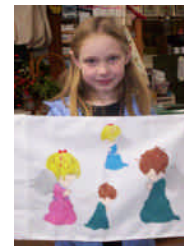
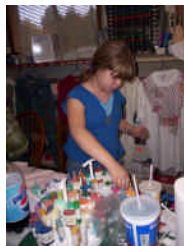
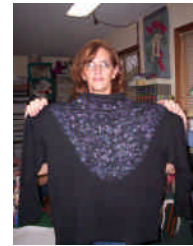
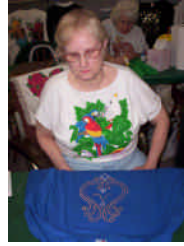
Door prize drawings will start at 9:00 AM and there will be one every hour after that for the full length of the Workshop.

We are going to work your tails off and teach you as much as we can about as many different things as we can in a one-day workshop.

You can stay as long as you would like and we can nibble on leftovers for the evening.

Now for some more pictures of the Winter Workshop...

Winter Workshop 2005



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