

Hello All You Wonderful People,

I want to share with you some of the things that have been written to me on what folks are doing with our products and what they think of them.

*From Vivien: The children at Latchkey are enjoying the painting again this year. We have 75 children paint this year's Christmas gifts for their parents, grandparents and teachers.

They are already talking about the Easter project.

I have K through 7th graders doing individual projects. The parents are thrilled and I am enjoying teaching another generation of painters.

My grandchildren (9) always look forward to this time of year. Half are teenagers now. The still call me up and say what new gift idea can we make for our parents and grandparents. They just realized I had the pleasure of teaching and their time with me, but they had not painted one for me, so this year they all are working on a table cloth for me and with me. They enjoy the planning and the designing part as well as spending several hours talking with all the ideas. Then enlarging and making smaller the various designs. Or they free hand draw, or add on to.

I'm so blessed with time shared with each and every one of my grandchildren. The special memories and time shared talking about anything and everything, they are priceless. They even said, "GMa – you are going to teach your great grandchildren." I said, "First you have to have them and that will be a while." God willing I will be looking forward to again sharing with another generation of painters. And the tradition will carry on.

*TD: I found your site while browsing on the Internet. I currently use (a different paint) and I am an instructor for them. I recently ordered a bottle of Cameo paint just to see what it was like and I was amazed! I absolutely loved it! The ease of the paint bottles is wonderful.

* The P327/P328, Flour Sack Towels, are perfect for sewing together into a "salad sack". These are for keeping your greens in when you put them in the refrigerator. Before or after you sew them together you could paint some designs on them and then put them up for sale in your next craft show or have them ready for a different kind of shower gift for that bride-to-be.

*I'm working on the new Flour Sack Calendar design. My goal is to get it out as soon as possible so you can get them ready for gifts or craft shows. I have had plenty of you that want this design.

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Well, Mysti and John have been working hard at trying to find new colors for you.

Actually, just finding time that we can get together has been a chore. Mysti is in the midst of designing the set for a first run of a new full-length stage adaptation of Ron Dahl's "Willie Wonka", taking place at Pioneer High School in Ann Arbor, Michigan, opening on April 26th. She has been so busy that I finally set up a breakfast meeting with her on Wednesday.

We got a new colorant in and John got to play with it to see what he could come up with.

I think that we have the most complete and yet, diverse set of colors in the 'fabric paint' market today. We go from white to black and dozens of colors in between. We have an ever expanding set of Sparkle Paint colors. Our ball-point tip is absolutely the best on the market. And we are always trying to get even better as time goes on.

New Paints

We are offering two (2) new paints this month. They are both made with the new colorant and will definitely add a new depth to our line of colors.

The first one is 301 – London Fog. This is a new Sparkle Paint. It is an almost transparent color with just the hint of earth-tone to it. It will work with any of the earth-tone colors that we now have in the Line or it can stand on its own. According to what you have it next to, (or on), it could be called a cold brown or a warm gray.

The second one is 302 – Raw Umber. This is a new regular paint. Again, John has taken Mysti's suggestion - of needing a 'cold brown line', and has started making it happen. This is the first in this color family. It adds a much needed addition to the 'earth-tones' that we already have in the Line and goes really well with the large muted Country Pallet that we're working on. (John said I should call it Dirt. I said I'll tell people it is an earth-tone, that's as close to calling it Dirt as I'm willing to go.)

I have been painting on the four (4) new transfers. Sometimes this is the main hold-up in getting the newsletter out at the beginning of the month. Sometimes they are already painted by the particular artist that sent me the design and sometimes they have it charted, but not painted. Then there are the designs that have nothing done with them at all.

I have to have them painted in order to put a color picture out in the newsletter. I finished the final one this morning. So here they are. I hope you like them.

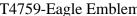
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Transfers













T4759-Eagle Emblem T4760-Hip Hop Frogs T4761-Water Dragon

T4758 is an old transfer from Orlando that was a needle punch transfer. I've always liked this transfer so I made it into a paint transfer. It's definitely one that you need your Fiber Blenders for. Each feather is multiple colors that need to be blended together while they are wet. It's a great transfer! This would be one transfer that would make a great Father's Day gift.

T4759 is new to the Line. This is from Halleen Fisk and she had the charting already done and it was already painted. The way you put the colors on is a little different. Instead of blending the feathers from the inside out, you start at the tip of the feather and blend toward the inside leaving the very inside space under the previous feather unpainted. It gives it a totally different look.

T4760 is for all you frog collectors out there. I've been told that I need more frogs, so Phyl Phillips sent me this one to add to the Line. Some of the young folks out there might not know what it is that the frogs are dancing on – but good old vinyl records are certainly not forgotten by everyone.

T4761 is an old transfer from Orlando. I've re-charted it with some of the newer Sparkle Paints and used a different technique on the water.

When we get new transfers ready to put in the Line, whether they are older transfers from Orlando, or ones that the different artists come up with, we try to chart them using the newer colors if possible.

The other thing that we want to do is try to gradually teach you to use different techniques.

Using our wonderful paint with its great ball point tip makes painting your own designs easy with no teaching at all. As you get more and more relaxed with your paints you are ready to learn more about making your designs even better. So what we want do is try to easily and gradually train you into other techniques. One of the ways to do this is to use (and hopefully explain) these other techniques in the charts for the transfers that we put out.

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You can buy all of these right now. As each quilt of the month comes out it is added to the ones that are already out, so if you haven't started getting your quilt blocks of the month before, you can catch up at any time.



Order in: ones=\$2.50 (1 quilt block & 1 transfer) {or} sixes=\$15.00 (6 blank quilt blocks & 6 of same transfer)



I think we need to think about those that are into fantasy. They come in all ages and both sexes. I think we should make them a nice large tote bag with a dragon on it. The tote bag could be used for a book bag, an over-night bag or just a bag to carry most anything in.

We'll have a Fantasy Special this month. The P1492 – Large Tote Bag and the re-charted T4761 – Water Dragon. How about instead of costing you \$11.60 – let's go for a straight \$10.00. That will give you a nice gift or craft show item.

Order under MSAPR08 - \$10.00. This Special is for the month of April, 2008.

April Workshops

April 17th – 11:00AM – Here at the Home Office – You will need your paints, your brushes and the April Special. (Be sure to bring lunch.) Cost will be \$10.00.