

May 2007  
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Hello All You Wonderful People,

It's hard to talk about the weather. It's bad every where.

The orchards have been wiped out for this year, and do to the amount of pruning people are going to have to do; things may be bad for two to three more years after this.

Whole vineyards were frozen out. There goes the price of grape jelly, grape juice, and other things made from grapes.

There was a short article in the Ann Arbor News, our local paper, which said that if you don't touch the daffodils, hyacinths and tulips, they will probably be okay.

I was talking to Rene in Florida and she said the old saying says, "There will be three more snows after the forsythias bloom." I hate to say it, but my forsythias are in bloom and we've had snow, sleet and rain everyday for the last week. Maybe that means when the warm-up hits us this time it will keep going and we'll get nice spring weather for a while.

Okay, let's get the price increase out of the way first. I've been trying to hold down the price on shipping – but now I'm starting to lose money on it and prices are going up at the Post Office starting May 14<sup>th</sup>. (Prices at other shipping places have already gone up.) The increases they are talking about, on top of what I was already losing, means that starting May 1<sup>st</sup>, 2007 my shipping prices are going to go up.

Up to \$100.00 retail the price will be \$7.25

\$100.01 to \$200.00 will be \$9.75

\$200.01 to \$300.00 will be \$11.75

\$300.01 to \$400.00 will be \$13.75

\$400.01 or more – add \$3.00 for each \$100.00

**Remember that shipping is figured on your retail total before your discount.**

If you think I should give you a lower shipping amount on your order because it is a small order, you can call and we might be able to adjust it some. No promises though. I'm not in the business of making money on shipping, but sometimes the small orders are what off-set the big orders.

I'm enclosing several pages this month, so there won't be a lot of writing in this part.

You will be getting a new page on the 'monthly quilt blocks' and the 'April Transfers' since I messed up the Baby Quilt design (it should have been the little girl) and I found the colored picture of T4732-Grandma's Bunch. I have that one corrected and have been sending it out in new catalogs that have been requested for this month.

You will be getting a page on Feather Stoking. You can copy this and hand it out to all your friends and customers so they have it to refer to. This will make a nice class. You could order the "Sparkling Rose Throw" set (SRT) and iron them off as a class project. I would suggest \$10.00 per person with them bringing their own paints. Once people see how easy this is they will all want to order this 'set' or the "Gift Set 1" (GS1) that includes everything to do their own. Your sales should be good at this class.

I'm enclosing a page on "Dimensional Techniques". This is another one you might want to copy for your friends and customers. You can use this one as a class. This is one of the classes that I will be using at the Spring Workshop. I've enlarged each of the designs, then used my Heat Transfer Pen and made transfers to make up small class pieces on material for them to work on. Once you have folks actually do things at a class, they are surer of themselves and they will do it on their own.

Then you will get May's transfers and quilt blocks of the month page.

These pages are now part of the "Catalog and Instructions" book that I send out when you order a catalog. The price of this book is \$3.00 and you can order it under "Catalog". No discount on this item.

T4729-Golden Pig: It's the year of the Golden Pig. It comes every 60 years. You can paint it as charted or change it to normal pig colors.

T4734-Painted Cross Stitch: This is great for a dresser scarf (P326/P329) or a tote bag (P1492) or around any of the table cloths (P1220/P1221/P1222/P1223) or do Holiday colors around a tree skirt (P1224/P1225).

T4735-One Day at A Time: This is just a great transfer for a shirt for that overly stressed-out person in your life, especially Moms and Dads.

T4736-Fabulous Father & T4737-Star Dad are going to make GREAT Father's Day gifts for the father figures in life.

T4738-Smile: A great design for just about everyone in your life or anyone else's life. This one is going to my sister, Yvonne, from Nashville, cause she's an Imp and everyone should be aware of that.



The special for May 2007 is T4734-Painted Cross Stitch and a white tote bag (P1492). This retails for \$11.60 and the special price for May 2007 is just \$10.00.

## **May Workshops**

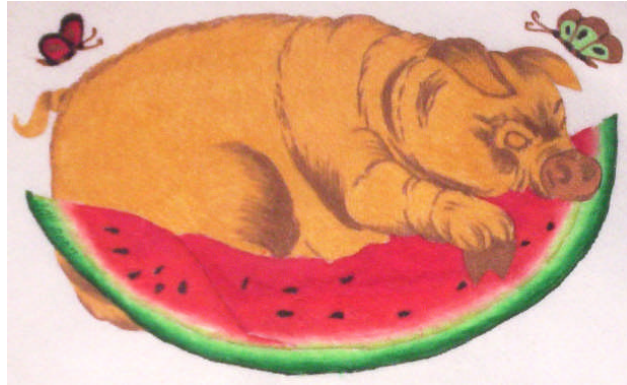
The only May Workshop is the Spring Workshop here on May 5<sup>th</sup>, 2007 starting at 8:00 AM. Hope to see you here.

That's all the room I've got for this month. Talk to you next month.

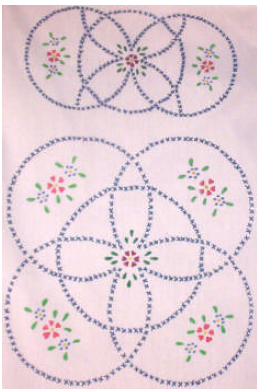
# Transfers



T0658-Balloons For Sale



T4729 – Golden Pig



T4734 – Painted Cross Stitch



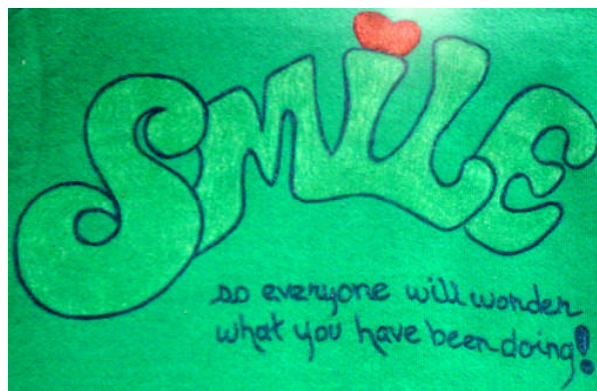
T4735 – One Day at A Time



T4736 – Fabulous Father



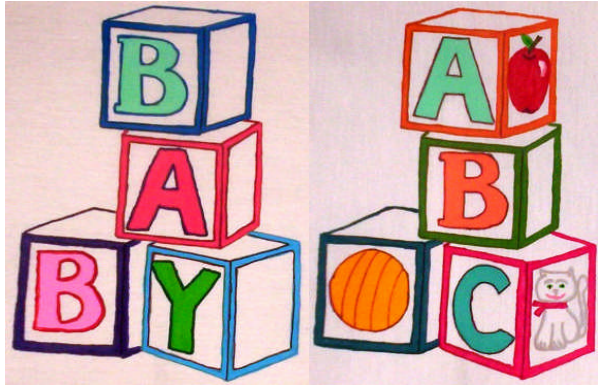
T4737 – Star Dad



T4738 - Smile



# MayQuilt Blocks



Baby Quilt 1 (BQ1-05)



Dinosaur Quilt (DQ05)



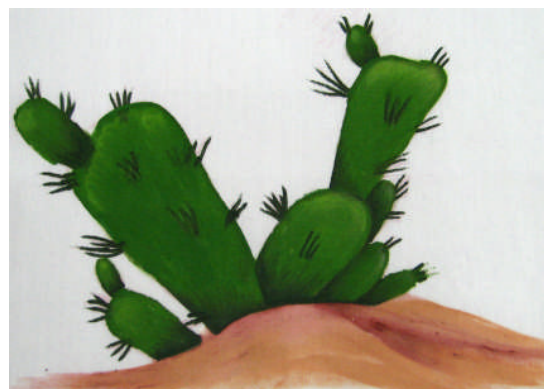
Flower Face 2 Quilt (FF2-05)



Pony Quilt (PQ05)



Rose Quilt (RQ05)



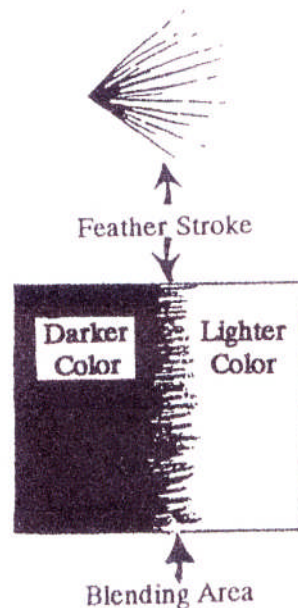
Southwest Quilt (SW05)

# The Art of Feather Stroking

Set the bottle down solidly  
Then flip the bottle out



This causes a feathery  
looking stroke.  
Next – just keep doing it  
until the area is filled in with  
just little feathery ends sticking  
out.



Now feather the next color  
back the other way.

Some folks feather out away from themselves best. Other folks feather in toward themselves best. You will just have to try it and see what is easier for you.

The feather stroke makes your wrist tired until you get used to it. The more you practice the better you will get at it. So keep on practicing.



## DIMENSIONAL TECHNIQUES

### Geometric Shapes

**Circle:** Using the Shading technique. Painting in a small area, outline and fill-in with base color B, then add shadow color C using feather stroke and blend with fiber blender. Continue same procedures until circle is completed with base and shadow colors. Add highlight A and blend with fiber blender.

**Cone Shape:** In this practice, we will use the Blending Techniques as we want the color contrast to be greater. Using base color B fill in area as charted. Add shadow color C and blend the two colors together with fiber blender. Add highlight A and blend.

**Cylinder:** To achieve this affect use the outline and fill-in and blending techniques. Outline and fill-in the “end” of the cylinder with A. Using the base color B paint where charted. Add shadow color C and blend color together while paint is still wet with a fiber blender. Highlight using A and blend.

**Cubes:** Outline and fill-in is the only technique used in this practice. Top (where light source would be greatest) use highlight color A. The side would be the base color B. The end would be the shadow area, paint with C.

