

April 2007
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Hello All You Wonderful People,

Right off the bat I want to thank those of you had orders in while I was ill. I appreciate your patience. It was that really nasty flu that has been going around and I was down and out for about a week. Thank goodness John had a flue shot and could take care of me. He's a wonderful guy!!

I want to take this opportunity to say "Happy Easter". Hopefully you will get this newsletter before Easter.

I see a green haze on the trees on the back hill. I think that spring is really trying to come in. Of course, my oldest daughter, Dana, and Johnny have set up to come on Wednesday to help John put three windows in the Cameo building and it's supposed to snow, sleet and rain with high winds on that day and for the next 4 or 5 days after that. Ah, well, the wonders of Mother Nature. She definitely likes to keep us guessing. There's nothing boring about the weather this year – no matter where you live.

My Forsythias are 'forsythiaing', the lilacs are popping plus I have tulips and daffodils and hyacinths up. It's wonderful!!!!

There will not be any workshops in Temperance for the next two or three months. Diane Beers, whose house we meet at, had her Father die and she will be tied up getting things straightened out with that.

Next month, in May, there will only be one workshop. That will be the Spring Workshop here on May 5th from 8AM 'til people leave in the afternoon.

We will be doing a lot of small classes this time instead of one big one. I hope you can all come and join us and learn new things. There is also lots of good food, since everyone brings a dish to pass.

You will find the registration form for the Spring Workshop in this newsletter. Please, get it in right away. Thank you.

I'm putting in a new 'how to' page. I know that most of you know these things, but you can make copies and hand them out to your customers. It's nice to have things down on paper so you can look back on them. This is just starting to give you an idea on how to make things look more real when you paint. It's not hard. Just think ahead and figure out where the light source is coming from on your design and

put in shadows and highlights with that in mind. We'll be working on this sort of thing at the Spring Workshop.

We will be using feather stroking to shade and highlight as well as just using the Fiber Blenders to blend (smear) the paint in the appropriate spots for the right reasons. Remember – when you feather stroke all you have to do is put the point of the tip down solidly on your material – then flip it in the direction that you want the stroke to go. I usually outline where I am going to put the feather stroke in – then set my tip on the outline to start my feather stroke. That way you have a nice solid line at the base of the feather strokes. As you feather in your color, don't get shook up when it doesn't look right to begin with. First of all, this takes practice. Second of all, as you continue filling in with the feather strokes, it will look better and better.

Monthly Special Monthly Special

I'm putting out a new quilt pattern for April, which is to make a light throw for the back of a couch or chair. It has six (6) blocks to it. It is done using all feather stroking. It will be very fast and since you're doing all feather stroking, it will make your hands really tired until you get used to doing the stroke right. The 'how to' page for the Sparkling Rose Throw is included in this newsletter. I hope you like it. It will make a great Mother's Day gift. Order this under – SRT. The regular price will be \$13.00. This includes six (6) blank quilt blocks and six (6) transfers. **The sale price for the month of April 2007 will be \$10.00.** You will need a variety of Sparkle Paints and a 116 – Black paint. You could do all the blocks the same, or make it into a colorful garden of roses.



How about giving that special person a whole new hobby? Let's do a gift set – **Gift Set #1** including seven (7) Sparkle Paints (130, 131, 134, 135, 136, 137, and 161) and a 116 – Black Paint, a Sandpaper Blotter, six (6) blank quilt blocks and six (6) transfers. This gift set will stay in the line at the regular price of \$35.00. This is worth \$39.47 regular retail price. **Order under GS1 - \$35.00.**

Let's talk about the transfers in this month's newsletter.

T4050 – Hogs and Kisses - this is an old transfer that is just getting put into the catalog in color. It is a favorite of those who collect pigs and those that just like cute sayings on their shirts. It makes a great gift for a Mother's Day shirt (or a gift any time of the year).

T4691 – Mailboxes - this is a wonderful transfer that is just the right size to put on a P322 – Mini Flag. It uses regular painting with shading and a little rag painting on the sky and ground. You use a circular paint stroke to put in tree leaves and the bushes with flowers in the background. All in all, it comes out really pretty and spring like with the flowers and flowering bushes.

T4727 – Easter Bonnet Bear – this is a little late, but if you just call the bonnet a spring bonnet it will still work. I fell in love with this one, but I forgot to take it to the printer's last month. I hope you will still get a lot of use out of it.

T4728 – Clown Tears – I have had requests for clowns. I hope you all will like this one. I had a lot of fun painting her. I put her on a sweat shirt and have had a lot of compliments on her in the last couple of days.

T4730 – Frogs – this is for all you frog collectors out there. Remember that the color chart is just a suggested way of painting things. Feel free to use your own color combinations. They may be better than what is in the chart. Just paint and have fun with them.

T4731 – Serenity Prayer – this is one of my favorite prayers. We probably all need to say it a couple hundred times a day, I know I do.

T4732 – Grandma's Bunch – this is a design for you Mom's out there to do for your own Moms. I only have two (2) grandkids, so I would have two (2) balloons with names and the rest of them just in color. You can cut up the transfer and add more balloons if you need them. You can put in your children and their spouses and then add in their children. Just use your imagination and everything will turn out great and it will be a great gift for Mother's Day.

T4733 – Working Mother – this is a great saying. We should all remember it. This design would make a great tote bag for Mom to carry needed supplies (diapers, snacks, colors and coloring books, etc.) when she leaves the house with her little ones.

Spring Workshop

May 5, 2007

Where: At the Ginger's Cameo Facility, 4879 Sylvan Rd., Manchester, MI

Time: Classes start at 9:00 AM (Continental Breakfast – 8:00 AM)

Door prize drawings on the hour

Registration: \$25.00 (includes some supplies)

Bring: A dish to pass
Ideas and painted items to share
A complete set of paints – Fiber Blenders – Scissors

Classes: Making your own stencil and using it
Working with basic feather stroking
Using feather stroking to shade and highlight
Making different shapes dimensional

Registration Form

NAME: _____

ADDRESS: _____

PHONE NUMBER: _____

EMAIL ADDRESS: _____

PAYMENT: Check___ Mastercard___ Visa___ Discover___ Paypal___



April Workshops

April 14th – In Brooklyn: This is at Sharon's new house in Brooklyn. It's not that far from her old place, so I hope a lot of people show up. She has a nice big dining room table for you to work at. It should be great!!

April 19th – Cameo Facility: Since I started having both meetings on the third Thursday of the month here, it has turned out much better. I miss having lunch at the restaurant but all the rest of it is great. I have everything here that people need and I don't have to worry about forgetting anything.

This month we will be working on the new T4691.

You will need a P322 – Mini Flag to work on and you will need your full set of paints.

I charted this as a spring picture so there are a lot of greens in there and of course, the flowering lilac bushes and other flowering bushes. It should go pretty quickly. I think you will be pleased with the results.

There is something to be said for teaching the different techniques on a new transfer.

The main thing to be said about it is that you are not so worried about using the techniques as you would be to sit at home and try them out all by yourself.

The other thing to be said for it is that you get the new design done and you can teach it to your customers and friends. That makes your sales, (and mine) go up. You will sell transfers, paints, P322 – Mini Flags, Fiber Brushes (if they don't already have them), and you get to talk to everyone and see how they are handling the weather and all the other things in their lives. Basically, having class in your own home or in other peoples' homes is just a win – win situation.

Classes Elsewhere

Lori Bartlett in Brooklyn has started having classes at her house on the first Sunday afternoons of the month. She takes the techniques that she learns here and passes them on to her friends. It has been working out very well for her as she starts to make money in her new business – “Rae's Country Corner”. Contact her on her cell phone at 517-392-7477 if you're interested in attending.



Sparkling Rose Throw

(Order under SRT = \$13.00 Incl. 6 transfers & 6 blank quilt blocks)



This is an easy and fast design to paint. Put 116 – Black where black lines are on the transfer...fill-in the rest of the transfer design with a Sparkle Paint. If you would rather not have that little touch of glitz – you can use any colors that you prefer.

Personally I like to start with the color, that way I don't pick up the wet Black paint with my tip. Be sure to follow the curve of the transfer lines to get a little dimensionalization on the roses and the leaves. Try to put the lines in with feather stroking. Remember that this is putting your paint tip down nice and solid and flipping the bottle so your line is nice and solid in the beginning and feathered out at the end. Don't be too much of a perfectionist (although I know that is hard for some of you) and be sure to curve the feathered line to follow the contour of the design piece. I find it is easier to put an outline down first – then set the tip on the outline to start the feather stroke. As you put more and more strokes in – it will look better and better. Don't give up – the more you work on it the better it looks.

The next step is to put the Black in. Once you put in your outline so you have the line to start your feather stroke on – start feathering in the Black. You want it to go into the color. Just keep stroking until it is solid near the outline that you put in. As you start filling in the Black, you will start to see the eye-catching combination of 116-Black and the Sparkle Paints.

When you have your design filled in, if you think there is not enough Black or not enough of the color – just go back and feather in more of what you want. You can't ruin it – it will turn out beautiful whether you are a beginner or an expert. Just hang-in there and finish it and feel the pride of accomplishment.

This technique can be used on all your painting designs. Feather stroking is a great way to shade.

Transfers

(\$1.65 each)



T4050 – Hogs & Kisses



T4691-Mailboxes



T4727-Easter Bonnet Bear



T4728-Clown Tears



T4730 -Frogs



T4731-Serenity Prayer

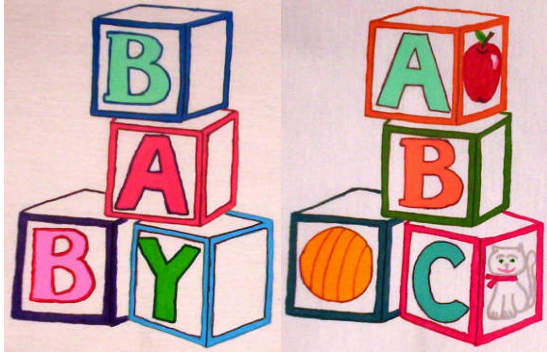


T4732-Grandma's Bunch
(I lost the picture and sent the shirt home with Halleen. It's really colorful.)



T4733-Working Mother

April Quilt Blocks



Baby Quilt 1 BQ1-04)



Dinosaur Quilt (DQ04)



Flower Face 2 Quilt (FF2-04)



Pony Quilt (PQ04)



Rose Quilt (RQ04)



Southwest Quilt (SW04)

Order is ones = \$2.25 (1 Blank quilt Block & 1 transfer {or} sixes=\$13.00 (6 blank quilt blocks & 6 of same transfer