

HOW TO PAINT WITH THE BALL POINT TIP

It only takes a few minutes to learn the following Outline, Fill-in, and Blending techniques to begin painting. Remember to paint in small areas not much larger than 1" square so that you have time to Outline, fill-in and blend the paint while it is still wet.

Outline

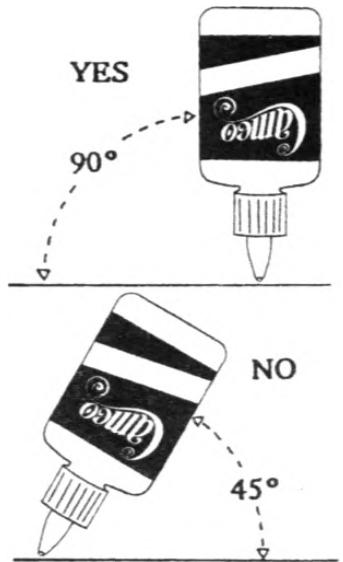
The first step in painting is to Outline using the following techniques:

Hold the Bottle Upright and Vertical

Place the tip just inside the design line, not over the line. As you paint, the width of the paint will overlap outside the line.

Position the design so that it is always possible to see the part you are painting. Paint toward you or right to left if you are right handed, so that you can see the part of the design you are painting.

Outline as if you are tracing the lines of the design. It is not necessary to go back and forth to get a solid outline of the design you are painting. All you have to do is keep the bottle vertical and squeeze the bottle while moving the tip just inside the design line with light (not excessive) pressure. Avoid irregular strokes which will result in a ragged appearance.



Fill-In

Fill-in the parts of the design outlined using circular strokes or criss-crossing strokes to ensure the paint properly penetrates the fabric. Painting in only one direction will result in uneven paint coverage and poor paint penetration of the fabric. Proper paint penetration is required to ensure the paint colors remain vivid and permanent after washing or dry cleaning.



Blend

Blending is a technique which uses Cameo's Fiber Blender (C369,C371) to smooth and work the paint into the fabric immediately after Filling-in. It only takes a few seconds to use the Fiber Blender tip to blend the paint into the fabric while the paint is still wet.



The ease in blending colors is one of the major features of Cameo painting. Even first time painters can create artist quality color tones with the following Blending techniques. For smooth blending, paint in small areas and immediately blend while the paint is still wet.

