

Multiple Transfer and Scenery Class

Let's use the new P324-Wallhanging as a canvas. That's what I brought it out for.

First thing you want to do is figure out what transfers you want to use on it. I'm using the new T4666-Home and the T4667-Traveling. I want to make a southwest scene out of this.

Cut your transfers up and figure out how you want them to go on the Wallhanging. After you have them placed – use straight pins to mark the place where the land and the sky are going to come together. This is an estimated place – you're not going to mess it up so just relax and enjoy.

Put the transfer parts aside for right now.

Since it's a desert-type scene (in my imagination) I'm going to use different shades of earth for my background. I think maybe some 185, some 112, some 183 and maybe some shadowing in 175 & 113. I'm going to put some of these paints onto a mini palette. Remember that a little bit of paint goes a long way. Of course, if you get carried away with putting too much paint out – that will make more sales for the Company. That's good for me – but let's be good for you and just use a little tiny bit on the palette. You can always add more if you need it.

Take a piece of rag – wad it up really good – then swirl it in your first color. After you get some paint on your rag be sure to dab it on the mini- palette to get off any extra that's on there. Making very sure that you have your hand **MOVING BEFORE** you touch down on the material – put some color on in sweeping motions going all the way across the Wallhanging. (Yes, this is before you put your transfers on.) Try to put the strokes on in the way you want the ground to look, in hills and valleys or in straight strokes. I used 185 as my base color – so that is the first one that I put down. (If you haven't used 'rag painting' before you might want to try this on an old piece of material first. Get the feel of moving your hand before you touch down and how much pressure does what.) If you want to soften the effect of the streaks – take a barely damp cloth and just swish over the parts that you have done. (Again, you might want to practice this on a separate piece of material to see the effects you can get before you do it on your actual painting.)

Now take some sky colors – maybe 124 – 123 – 174 – and do the same thing in the sky area.

I put more 104 in one corner than the other because when the sun comes up here – the colors are stronger in one section than the others.



Now you're ready to iron your transfers on. Make sure your pre-painted Wallhanging is dry before you iron on your transfers. That makes for a clearer transfer design.



Next I started painting the teepees. I outlined all of them with 168 and filled in with 185. Then I tried to figure out colors for the designs on the sides. I mainly used earth colors that the Indians could make on their own. I used 113, 122, 125, 175, 177 and 186 in the designs. After that I painted the insides and flap with 183. One flap I painted different, since it was hanging different than the other ones. That one I did with 113.



After getting the homes done, I added in the stones with 182, 115 & 197, and the grasses with 122 & 173. Be sure you do the stones first since the grasses go up in front of them. When you do the grasses you should use a feather stroke going out from the base. I put on the 122 first, the stroked 173 over it. I used the way the little grass strokes were on the canvas as showing me how the grass grows, then proceeded to fill it in with strokes that curved that way. Remember that grass grows in tufts, so your strokes will go both ways, just not across.



Next do the cacti. Be sure when you outline them in 122 and fill them in with 181 and that you smudge the outline into the 181 so they look rounded and not just a flat piece lay on your canvas. A little grass at the base should be done after you do the cactus.

Then I took a little piece of rag and added a very little bit of 113 to the inside of the homes and brought it out a little to seem to be paths going in and out.

That pretty much finishes the Home part of the canvas, unless I decide to go back and play a little on it later. That done I can go over to the other side of the canvas and start work on the People that are leaving on a little trip.

When Halleen did the designs, she had a longer canvas (shirt or jacket) and had the People coming home. Mine is a wide canvas, so I have them traveling away.

I'm going to start with the horses. They will be in horse colors like rust, brown, gray and black. The tails will be in combinations of the color of the horse it belongs to. For instance, a gray horse will have a tail stroked in 116, 182 and 101. A rust horse will have a tail done in 111, 175, 168. A black horse will have a tail stroked in with 116, 115 and 125. A brown horse will have strokes of 183, 168 and 185. These are just suggested colors. You can use many more colors to give



that 'hair look' to their tails. Remember that you need at least three colors, a base, a shadow and a highlight. Just remember to stroke out from the base of the tail so the hair is thicker at that point than it is on the ends. The ends should feather out and away. Do the body first and then do the tails and any manes that you see. That way the tail and mane hairs will be lying on top of the bodies not in them.

Then the next thing that I did is the clothes. You don't want to do the hair until you do the clothes.

After you are done with the clothes it's time to do the hair. I used 116, 182 and 126.



Once I got all of that done, I realized that I needed to raise the hill under the lead riders – otherwise they look like they are riding into the sky. That's a possibility if you want this to look like a Spirit Ride. That's not what I had in mind. I went back to my little mini palette and put in some 185 and did a little streaking under the horses. There are a few little reflections on the ground from the sunrise now and that is okay. It looks good. I like it.

Now let's put some dust in rising into the air from the horses hooves. Wad your rag up again. This time I want you to fold it up then twist it so the edges are showing. Now swirl the edges lightly into some 112 and 146 that you have put on your mini palette. Take this and dab some dust on behind each horse near the ground. This will cover any mistakes or places that you just don't like how it came out. If you want the cacti to be closer to the front of the painting than the horses – don't let the dust go on them. If you want them the same distance as the last horse – go ahead and let the dust billow around them, too. If you dust them and decide you don't like it – just re-paint them and it will bring them forward again.

The sun is a symbol for the Sun. It is watching over **Home** while they're gone and over the journey while they're **Traveling**.

I hope you had fun – I did.



