

September 2010
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Hello All You Wonderful People,

First, I apologize for the typo in July. The “Kachina Dancers 2” is T5063. It was ‘in line’ as far as what the first two were – but then my finger slipped and hit the ‘5’ instead of the ‘6’. I’m sorry if it confused you. Most of you saw what was ‘supposed’ to be and ordered accordingly.

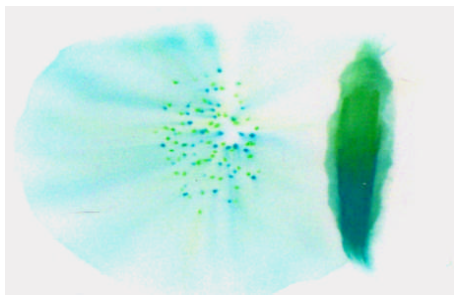
Those of you who ordered the “Sportsters” should know that they make very colorful shirts – and I get comments on mine any time that I wear it.

I’m so glad it’s starting to cool off here. I mainly have ‘long sleeved Ts’ and sweatshirts painted to wear. I’m glad I’m going to be able to wear them again. On the other hand, I’m sorry for all of you that are still having extremely hot weather.

I keep trying new techniques that I think of or someone tells me about. This year I’m trying them out on the “Ginger’s Dragon Quilt” blocks. I started using these techniques on the “Wild Deer Quilt” blocks and have continued to expand them on the ‘dragons’.

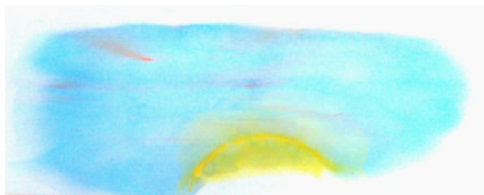
The main technique that I have been using this year is “washing” in the backgrounds and using water to just generally change the look of what I’m painting.

I’ve been using the brushes a lot with this technique – but it can be done to a certain degree with the tip or using material scraps.



With this first one I just wet the material with water – then dotted the paint on straight from the tip (pointillism). I used two (2) different colors – then waited to see what would happen. As the paint spread through the water it softened the colors and spread them out from the point of impact.

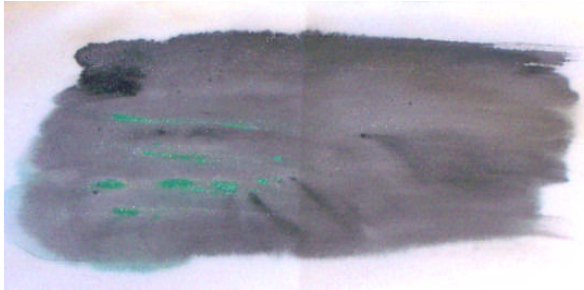
Using the same wet material I put the same two (2) colors on and blended them with my Fiber Blender – then waited to see how the water affected them. It became an interesting spread and blend of colors.



When Rene, in Florida, was telling me about this technique she was talking about working on skies. It’s a way to do cloud formations, sunrises and sunsets in particular. When you wash in the background color of the sky, while the wash is still wet - you can streak in other colors using the corner of a piece of material or a brush. Those colors will fade out and meld into the sky background.

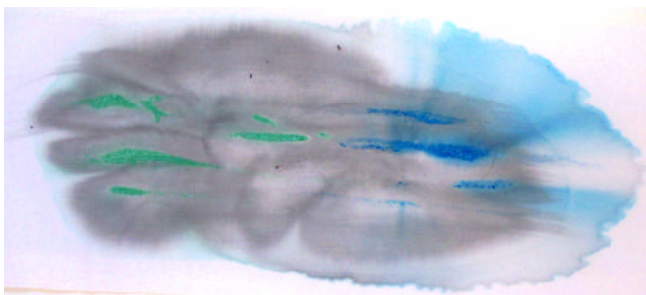
I can see this part of the technique being used for water like rivers, oceans, lakes and ponds. I think it has possibilities for dirt, dessert, mountains, just about any kind of design that uses multiple tones of color to make a whole.

If you were going to use this on a scene with other components, you can outline the other components, let them dry, and then put in the wash. The paint that is dry will stop the wash from going where you don't want it.



In this swatch, you can see that Metallics and Sparkles will not meld as completely as the regular paints. I used a dark color for the wash background and little parts that I did not mix in well gives a totally different look to the background. The background is just one wash in one color and yet you can see

different layers where I started to stroke over different parts of the wash giving it lighter and darker areas.



On this one I put in the wash – then streaked in a couple colors of Sparkles.

I wanted to see what would happen if I just dripped in some water over the wash. It kind of looks like with a little practice I could make a pile of rocks using this technique. On the left I used a brush that I

had dipped in water to see what would happen. Interesting! It looks like I put in layers of the wash background. Maybe it turns into layers of storm clouds. What do you think?

As the whole thing dried – the colors from the two (2) colors that I streaked in – spread out and added to the design.

Play with it and see what you come up with. I think that this is something that we will have to use over and over again to get it to consistently do what we want it to do.

I'm thinking of putting a wide and soft brush in the Line specifically to do 'washes' with. When you are doing washes, the paint is thinned down so far that it soaks right into the material and you don't have to have the regular stiff Fabric Brushes to make sure of the penetration of the paint. Once the 'washes' are dry – they are totally washable.



This is the first time that I tried this technique. I wanted veins of colorful gems in the wall of the mother dragon's cave. I need more practice – but I like the effect.

September Workshops

Sept. 16th – 11AM 'til somewhere around 3 PM – Here I think we will play with the different 'wash' effects at the meeting.

Transfer Paks

(\$5.75 for each Pak of multiple transfers)



T5064 – Hats

(I put this pak of designs on a long-sleeved birch gray t-shirt.)

New Quilt

Children Playing Quilt (CPQ'10)

\$15.00 –Candlelight material



Six 6) candlelight quilt block with six (6) designs of children playing make up this wonderful 'quilt pak'.

This is so easy to do that either adults or children can do it. It would make a great gift for a child, both painted and made up into a lap quilt, or as a crafting gift for the child to do for themselves or as a gift for others.

Supplies needed for this quilt are:

Paints: 101-102-105-109-112-114-116-124-130-142-143-145-152-153-154168

Dual Point Pen: C388

Accessories: C369 (or) C371