

June 2010  
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Hello All You Wonderful People,

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Wow!! It was a really great Spring Seminar on May 1<sup>st</sup>. We had a good group who wanted to learn what was being taught. They listened to what the instructor was saying and did what they were supposed to.

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Most of the folks at the Seminar had not made a sweatshirt into a cardigan before, and they were really surprised how easy it was. Some of them didn't get completely done with the class – but it was far enough done for them to finish them at home. I heard them saying how much they wanted to finish them and maybe make some more – now that they know how to do it.

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We did one class in the morning and the other one in the afternoon. Everyone seemed to like that and said they didn't feel so pressured with just the two classes.

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Of course, they learned a lot of other things while listening to others, or seeing things that others had brought in to show.

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No one finished the Wallhanging, but I really didn't expect them to. It was a long class and a lot of folks had to leave early. I expect them to bring them back completely done to show everyone how well they did.

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A weather up-date: some folks are having great spring weather; others are having white-out blizzards. Our temperatures just keep going up – then back down under freezing. I put my plants out – then I have to bring them in. Some of you are having tornados, some are having deluges, and some are having sun. WOW!! What a strange mix for spring.

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T5059 – Old West (there are multiple designs to paint in your choice of colors.)

The re-enactors out there will surely find some designs that they can use in this Pak.

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I did them all in 116 - thanks to the influence of Annette Feltham from Canada. That's one of her favorite techniques and since she was at the Spring Seminar on May 1<sup>st</sup> and shared a lot of her design paintings, it was at the top of my mind when I started painting them. When you do a design all in black – you can use it on anything – even stripes and checks on a shirt. It will show up well on things that a multi-colored-painted design won't.

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T5060 – USA (some of these transfers are charted and others aren't)

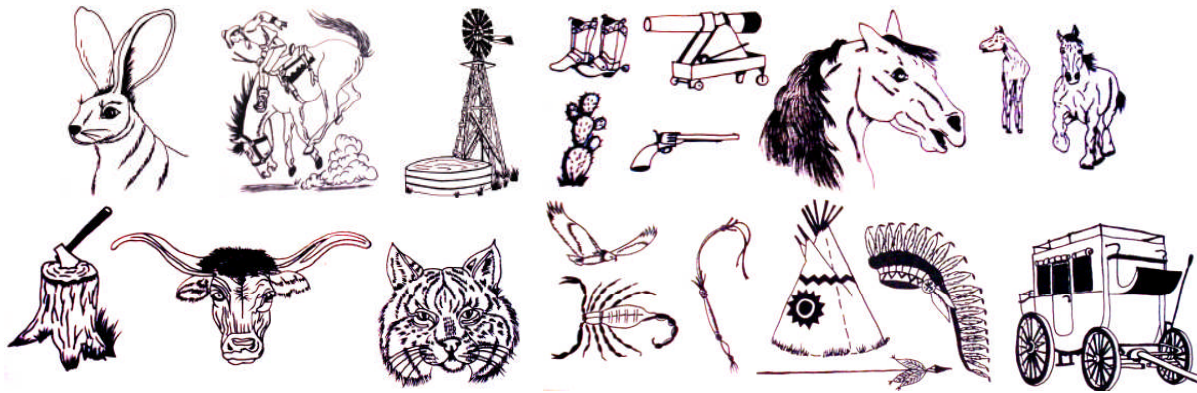
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I thought with the 4<sup>th</sup> of July coming up, this would be a good time to bring back these old favorites. They're all really easy to do, just outline and fill in. Of course you can make them 3-dimensional just by using the highlighting and shadowing

techniques. Have fun with them. They can go on just about anything you can think of – wood plaques, shirts, towels, tablecloths, pillowcases, placemats, etc.

## Transfer Paks

(\$5.75 each pak)



T5059 – Old West



T5060 - USA

## June Workshops

June 12 – Sharon's Workshop – 2 PM – Brooklyn

June 13 – Lori's Workshop – 2 PM – Brooklyn

June 17 – My Workshop – 11:00 AM – Manchester

We'll go over the sequence of painting the Dragon design.

# Monthly Quilt Blocks

## Baby Stuffed Animals '10



BSA-01



BSA-02



BSA-03



BSA-04



BSA-05



BSA-06

## Bouquet of Flowers '10



BoF-01



BoF-02



BoF-03



BoF-04



BoF-05



BoF-06

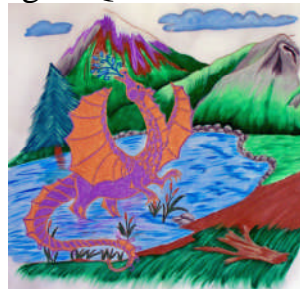
## Ginger's Dragon Quilt '10



GDQ-01



GDQ-02



GDQ-03



GDQ-04



GDQ-05



Order in: ones=\$2.50 (1 quilt block & 1 transfer) {or} sixes=\$15.00 (6 blank quilt blocks & 6 of same transfer)

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