

Oct./Nov./Dec. 2010
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Hello All You Wonderful People,

Well, I'm sorry that I have been ill. I'll try to be better about that in the future. Everything is late – but at least it's ready now. This is the last newsletter for the year 2010. WOW! I want to thank everyone who called or sent me e-mail over the last couple of months to find out why I hadn't sent a newsletter out and to wish me to get well soon.

I want to wish and pray that you all have the greatest holidays ever this winter. Don't eat too much, stay healthy and love one another more than ever (and tell people that you love them).

Instead of putting pictures inside the newsletter, I'm sending the pages all separate so your colored catalog pages will be complete for this year.

So I have included pages for the following:

Up-dated Quilts pages and Index pages for Quilts (6 block & 12 block – the 9 block is the same.

Latest page for Transfer Paks showing the last three (3) Paks that are out and the up-dated Index page for them

New Paint page with the two (2) newest colors in it (305 & 306) - there are now 110 paints in the Line.

Latest page showing the Ideal Kit (IK) with new colors included and the new price of \$315.90 for the whole thing

Pages showing this year's 'quilt of the month's completed and the supplies needed to get them painted.

NEW PAINTS

The latest paints are **305 – Autumn & 306 – Wheat**. I want to thank John for working these out even while he was ill. **Thanks honey!!!!**

Transfer Paks

(\$5.75 for each Pak of multiple transfers)

See included page to see T5065 – T5066 – T5067 and I hope you enjoy them all.

January Workshops

Jan.6th, 2011- Workshop here – 11AM – We will be doing the 'faces' class that we didn't get done at the October Seminar that was held on November 6th. Bring your own lunch and figure on being out of here around 3PM. (If it snows or ices it will be the following Thursday.

Jan 8th, 2011 – Workshop at Sharon's in Brooklyn. Will do 'faces' if they want.

Jan. 9th, 2011 – At Lori's in Brooklyn

There are, also classes going in Leesburg, Fl (Sandy Wadelton), in Venice, Fl (Rene McDonough), in Grand Junction, Co (Rachel Fry), and other places that I don't have information on.

Any of you that hold one class or more each month should get your information to me so I can remind folks of it.

This set of Kachina Dancers (T5066) is the third set of 4. There will be 11 more designs coming out in the Kachina Dancer series. I will do one more set of four, then a set of three with one page of different edging designs.

The 'quilt blocks of the month' (Baby Stuffed Animals Quilt – Antique Car Cuddler – Bouquet of Flowers Quilt – Ginger's Dragon Quilt) can be ordered separately (just the blocks that you need to fill out your quilt) until January 1, 2011. You can, also, order the complete quilts from now on.

I have a question for you: Do you want to have the blank quilt blocks come with the quilts when you order them or would you rather have all the quilt designs sold in one package and the quilt blocks sold separately?

In either case, the 'quilt blocks of the month' would still be sold with the design and the quilt block.

In the near future I am going to have to 'number' the quilt sets (like QS001). (This would be Quilt Set 001.) There are just getting to be too many of them to be able to just come up with using letters to order them. I will probably do this in the coming year. The 'ordering numbers' would, of course, start with the letters 'QS' and be numbered in the order they came out. We have 26 complete quilts in the Line at this time. There will be more quilt sets coming out in the coming year.

Some of you have discovered 'red work'. These are designs done completely in different shades of red. Any design can be done like this, it just takes a little figuring where which colors of red will go, before you start the design. These originally came out as designs to embroider, but, of course, you can paint anything that you can embroider. In the beginning these designs were outline only.

Now I have another question for you, would you rather have the fall seminar on the first Saturday of October, the first Saturday of November, or a different Saturday entirely? The reason I ask is that a different set of folks could come to the October meeting than could come to the November meeting. I want to have the optimum amount of people at the Seminars, so I need your in-put. I originally had the meeting

on the first Saturday of November, but then we had snow at that time, and I changed it to the first Saturday of October. What date would make it so YOU could come?

The **next Seminar** will be the *Spring Seminar*, the first Saturday of May, **May 7th, 2011**. Let me know ahead of time whether you will be there. The cost is \$35.00. If you pay before April 1st, 2011, the price will be discounted to \$30.00. This price is to pay for part of you 'goodie bag'. The 'goodie bag' holds things that you need to do the classes that you will be doing at the seminar. It, also, usually has new things in it that are going into the Line. (I think there will be a couple of new paints come in then.)

We have one class already figured out. Halleen will be teaching it and I think you will like it. It's another way of looking at the transfers and different ways to use them.

Everyone enjoyed doing the 'horse' class at the Seminar. In fact they enjoyed it so much that we didn't get the 'face' classes in. I will be doing those at the January workshop on the 20th of January.

The regular monthly workshops are held on the third (3rd) Thursday of the month. If it has to be cancelled for some reason, we go to the next Thursday.

I don't serve lunch, so you have to bring your own 'bag lunch' to eat. We usually eat while we are discussing things that are coming up and possible designs or quilts to come out.

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