

October 2011
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Hello All You Wonderful People,

I have to thank Rene McDonough for pushing me to get the Oriental Quilt out. It has been one of the best sellers this year. Thank you all for ordering it and liking it enough that there are still people getting started on it. Usually this late in the year I don't sell a lot of the earlier, all the way back to the first one, blocks of the month. I know that this, also, means that all you instructors out there are doing a great job of teaching on them. Thank you to everyone!

The rest of them are going over well, also. I tried to make each of them into class pieces so you have a variety of things to teach, out-line and fill-in, simple shading, and more detailed shading.

The last two (2) quilt blocks for each of the six (6) sets will be in the November newsletter. That way you can get them finished as holiday gifts, if that was your intention.

I'm in the process of setting up next years quilt blocks. Do any of you have any preferences?

In the new "Say what?" Transfer Pak (T5069), you will notice that the last one is not painted. That is because Halleen Fisk set it up to be used for grandmother's, grandfather's, aunt's, uncle's, etc. designs. She tried to put all kinds of different names in there that designate different family and friends so you can make up shirts, etc. for different folks with all the grandkids or whatever included on the shirt. If there are a lot of them, be sure you have your transfer pen or pencil handy so you can keep tracing and ironing on the little designs that designate more and more kids. There are different kinds of butterflies and fish. You might want boys to be fish and girls to be butterflies or maybe one kind of fish to be girls and the other one to be boys. You could use butterflies for one generation and fish for the next generation. It's for you to use in any way you want.

The "Florals and Butterflies" Transfer Pak (T5060) can be used around the neck on shirts, on skirts, tablecloths, pillowcases, dresser scarves, throw pillow covers, etc.

These can be used as a shoulder drape by cutting them apart and they can be done in any colors that you want. The color can match a bedroom, dining room or a pair of slacks or a skirt. Just use your imagination.

These are all transfers that I have brought back into the Line because folks have asked for them and they were needed to help continue to round out the transfer line.

Transfer Paks

(\$5.75 for each Pak of multiple transfers)



T5069 – “Say What?”



T5070 – Florals & Butterflies

Monthly Special

For the rest of the year – the Monthly Special will be that you can buy the **Quilt Block Sets** with or without the quilt blocks being included. Just add NB after the quilt set.

With quilt blocks – 12- piece quilt = **\$30.00**---**without** quilt blocks = **\$19.80**

With quilt blocks – 9-piece quilt = **\$25.00**---**without** quilt blocks = **\$14.85**

With quilt blocks – 6-piece quilt = **\$15.00**---**without** quilt blocks = **\$9.90**

(This price is only for the completed sets, not for the Monthly Quilt Blocks that are coming out this year.)

In November I come out with the last (2) quilt blocks for each set, so you can get them finished and quilted for gifts or the holidays. That means as of November 1st you can buy **the whole year's worth of each quilt** (not individual quilt blocks), with or without the blocks – only the full quilt.

At the October Seminar on the 1st, we learned to paint with a brush – using no transfers. It was only a couple of classes, but it let the folks there stretch their abilities a little bit. I know it's scary to try something new – but they all did it – and they did a great job at it.

The first class – we used an isosceles triangle and an equilateral triangle to make a jack-o-lantern face on a black shirt. We used the first one as the eyes, by laying it out on the shirt where we wanted the eyes and traced around it with a 101, White paint. We used the second one to trace in the nose. After that we filled the triangles

in with a brush with 101. (After you iron these two sections dry – you can put on a second coat – and third – and fourth, using 101, 102, 103, or 104 or any other colors that you think would show through these holes on a jack-o-lantern.) Now just take your brush, filled with 101 and make a line for the mouth. It can be a smile, frown, smirk, and way you see the mouth going and now, using that line as a guide, brush in your paint in an up-and-down motion to fill the mouth in. The mouth will be bigger than just the line and it will be jagged at the top and bottom of the mouth. There you have your jack-o-lantern on a black shirt, without using a transfer design. Easy, huh?



The second class – we dry-brushed in a sun-rise at the top - then brushed in a river or ocean at the bottom. Once that was all ironed dry – we took black and put in a silhouette of hills and trees. You can see the start of the use of perspective in these two paintings. The secret to this – be sure your paint is dry in between coats.

Monthly Quilt Blocks



BQ-08



BQ-09



BQ-10



GFG-08



FG-09



FG-10



HS-08



HS-09



HS-10



LQ-08



LQ-09



LQ-10



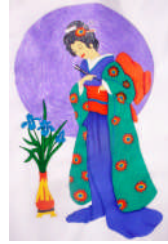
MC-08



MC-09



MC-10



OQ-08



OQ-09



OQ-10

Order in: ones=\$2.50 (1 quilt block & 1 transfer) {or} sixes=\$15.00 (6 blank quilt blocks & 6 of same transfer)

When you receive this newsletter you will be able to buy the two (2) full 'quilts of the year' that are in it, (Bird Quilt'11 and Flower Garden Quilt '11) complete, with or without quilt blocks.

I have put in designs painted by this group before and I want to thank them all for sharing with us.

These are some of the Halloween designs done by some of the Latchkey kids here in Michigan. Their teacher, Vivien, says these are: Students ages from 5 to 12 years old. Grade K through 6th.

